Pablo **Sanfrancisco**

NON-UNION/SAG-E

LA: The HAPPEN Agency

SF: JE talent

FILM

Bucket Baby	Lead (Lars)	Dir. Kevin Briot	KLK Productions
Dreamscape	Lead (Mark)	Dir. William Khuu	WK Films
Almost	Lead (Max)	Dir. David Usner	EFC Films
300 Days of Sun	Lead (David)	Dir. Francisco de la Calle	300 Spartans Films
Dishonorable Jake	Lead (Jake)	Dir. Eberge Maximilien	SF Film School
T.O.L.: To the Rescue	Supporting (Stockton)	Dir. Tim Sudano & Sammer Abu AlRagheb	Scruffy Tuxedo
Born to Live	Supporting (Andy)	Dir. Romain Thomassin	Saturated Films
Guilty	Supporting (Raymond)	Dir. Tommy Martinelli	GU Productions
Where the Stars Take Us (in Spanish)	Supporting (Nico's Dad)	Dir. Emilio Rinaldoni	BAFA Films
Saverio	Supporting (Attendant)	Dir. Ellen Ancui	Charming Stranger Films
Hard Redemption	Supporting (Chuck)	Dir. Jino Kang & Christine Lam	LK Productions
Murt, the Musical Maneater	Supporting (Garth Gooler)	Dir. Kai Estrella Kowal	CAP Club Berkeley
Rush of Blood to the Head	Supporting (Hades)	Dir. José Anzoátegui	SFSU Thesis Film
BAAAAAA	Supporting (Cannibal)	Dir. Alex Chang	Youmy Productions
Project Watercolor	Supporting (Professor Davis)	Dir. Evan Huskey	3 Claw Productions
A Hammer of Witches	Supporting (Father)	Dir. Rowan Willis	Feminist Filmmaker Fellowship
The Amazing Adventures of Muffin G	Supporting (Internet User)	Dir. Pablo Sanfrancisco	2Late Films

COMMERCIAL

Conflicts available upon request

THEATRE

Territorio (in Spanish) - (staged reading)	Principal (Benedick Hunter)	Dir. Montserrat Nava	La Lengua Theater
La Réunification des Deux Corées (in French)	Principal (Le premier homme/L'homme)	Dir. Grégory Galin	Studio TLF
Mon Crime (in French)	Principal (Pistole)	Dir. Frédéric Patto	La D-Boussole
Migraaaants (in French)	Principal (Le Passeur)	Dir. Grégory Galin & Frédéric Patto	Studio TLF
The Infinite Wrench (workshop show)	Ensemble	Dir. Ben Baker	SF Neofuturists

OPERA

La Traviata	Super (Waiter)	Dir. Shawna Lucey	SF Opera
Fidelio	Super (Don Fernando's Aide, Worker, Guard)	Dir. Matthew Ozawa	SF Opera
Manon Lescaut	Super (Server, Police Officer, Soldier)	Dir. Olivier Tambosi	SF Opera
Carmen	Super (Gypsy, Bandit)	Dir. Francesca Zambello	SF Opera
Tosca	Super (Police Agent)	Dir. Shawna Lucey	SF Opera
Arabella	Super (Servant)	Dir. Tim Albery	SF Opera
Die Walküre	Super (Huntsmen, Soldier)	Dir. Francesca Zambello	SF Opera
Manon	Super (Chef, Gentleman, Police Officer)	Dir. Vincent Boussard	SF Opera
Don Giovanni	Super (Servant)	Dir. Jacopo Spirei	SF Opera
Andrea Chénier	Super (Maximilien Robespierre)	Dir. Sir David McVicar	SF Opera

TRAINING

American Conservatory Theater	6 years	BATS Improv	2 years	Erica S. Bream Casting	1 year
The Actors Space/Russell Coaching	4 years	Songbird Studios (Singing)	1 year	SF Neofuturists	1 year
Studio TLF	3 years	Voice One (Voice-over)	1 year		

SPECIAL SKILLS

Languages: Native accents in English (US, Scottish, RP), Spanish (Spain, Argentina, Neutral), French and Catalan. Accented forms of each of those languages from one to the others (i.e. English with a Spanish accent, Spanish with a French accent, etc...). Beginner Japanese

Sports: Tennis (instructor and active league player), car racing (former US national pro Rally driver), soccer, cycling, snowboarding, hiking, skydiving (A license), swimming, snorkel, scuba (PADI license), skateboarding, ping pong, horseback riding

Vehicles: Driver's license (stick), pilot's license (single and multi-engine airplane land, instrument rated)

General: Photography (former wire photographer), filmmaking (directing, editing, DP, VFX), 2D/3D animation, graphic design, improv, juggling, magic/card tricks, guitar, piano, recorder, video games (indie dev), software engineer, vocal range (tenor), can solve a Rubik's cube in under 15 seconds